

LHTC Keyword Editorial Meeting “Framing Narratives” (hybrid)¹

April 14, 2022, Fabeckstraße 23-25, Room 1.2051; organized by S. Godart and J. Stephan

13:00 Beginning

13:15 Johannes Stephan: *Form, Method, Concept. The Potentialities of “Framing Narratives”*

13:45 Anna Degler: *Some Parerga on pre-Kantian Parerga*

14:30 - 15:00 Coffee break

15:00 Round Table 1: Modern and Contemporary Reframings

Jasmin Wrobel: *De- and Reframing Narratives in Comics from the Global South*

Mahmoud Al-Zayed: *Re/Framing Narratives and the Promises of Reading*

Hanan Natour: *Mustafa al-Kilani’s Reverse Framing of Classical Texts: A Contemporary Tunisian Perspective on Literary Framing Narratives Between Theory and Practice*

15:45 Rachel Peled: *(Re)Framing Communal Narrative: Al-Maliach’s Hebrew Version of Kalila and Dimna as a Mediator between the Jewish Textual Tradition and the Arabic Socio-Political Context*

16:15 – 16:45 Coffee break

16:45 Simon Godart: *Hic et Nunc. Cartesian Framings*

17:15 Round Table 2: Premodern Framings

Asmaa Essakouti: *(Un)veiling Language: Frames in Hariri’s Maqamat*

Theodore Beers: *Poetry Framing Prose (The Case of Nasrallah Monshi’s Kalila wa-Dimna)*

Isabel Toral: *Framing a Saint. The Spiritual Way to Salvation in the Budasaf-Tradition*

Enass Khansa: *Synonymity as a Collective Frame: Fourteen Premodern Tales from the Islamic West*

18:00 – 18:15 break

18:15 Final discussion

19:00 End

19:30 dinner

¹ via [webex](#).