

The Freie Universität Berlin and the ARC Centre of Excellence for the History of Emotions (Europe 1100-1800) presents:

conference



EMOTIONS: MOVEMENT, CULTURAL CONTACT AND EXCHANGE, 1100-1800

DATE: 30 June to 2 July 2016

TIME: 9:00am-5:00pm

VENUE: Freie Universität Berlin:
30 June - 1 July, Seminaris Campus Hotel
2 July, Holzlaube.

ENQUIRIES:
che-coordinator@geschkult.fu-berlin.de

SPEAKERS

- **Professor Lyndal Roper**
University of Oxford
- **Professor Monique Scheer**
University of Tübingen
- **Professor Laura M. Stevens**
University of Tulsa
- **Professor Daniela Hacke**
Freie Universität Berlin
- **Professor Claudia Jarzebowski**
Freie Universität Berlin
- **Professor Andrew Lynch**
The University of Western Australia
- **Assoc/Professor Jacqueline Van Gent**
The University of Western Australia
- **Professor Charles Zika**
The University of Melbourne

This conference will draw on a broad range of disciplinary and cross-disciplinary expertise in addressing the history of emotions in relation to cross-cultural movement, exchange, contact and changing connections in the later medieval and early modern periods. It brings together two major areas in contemporary Humanities: the study of how emotions were understood, expressed and performed in pre-modern contexts, both by individuals and within larger groups and communities; and the study of pre-modern cultural movements, contacts, exchanges and understandings, within Europe and between non-Europeans and Europeans.

A major question for the conference to consider is finding the appropriate theory and methodology that will account for the place of emotions in this varied history.

One strand of the conference will deal with the changing literary and visual cultures that mediated European understandings of African, Mediterranean and Asian peoples, practices and environments, and which reveal the image of Europe and Europeans in other regions.

The conference will also explore the role emotions played in shaping early modern and late colonial encounters between indigenous peoples and Europeans. More generally, the conference will consider the affective strategies of early modern Europeans in the acquisition, exchange and display of colonial objects. culture of early modern Europe?

This last question leads to the issue of retrospective emotions, as observers in modernity look back on the long history of cross-cultural contact and write its course. How have their desires and emotional projections influenced understanding and reception?

Emotions: Movement, Cultural Contact and Exchange, 1100-1800 will extend over two-and-a-half days, including three plenary sessions by distinguished invited speakers, several Round Table discussion groups, and numerous panels consisting of three 20 minute papers plus discussion.

Image: East Indian Market Stall, attributed to Albert Eckhout, 1640 - 1666. © Rijksmuseum.

ACCOMMODATION



Rooms have been reserved for conference participants at the Seminaris CampusHotel at a special conference rate between the 29th of June and 2nd of July. The rate is Euros 91 per night for a single standard room, and Euros 116 per night for a double standard room for two persons. The special conference rate will be available for bookings made up to 29 May 2016 and the code for booking at that rate is Emotions. After that date, rooms can be booked at the going rate.

Contact details for room reservations:

T: +49 30-55 77 97 200

F: +49 30-55 77 97 100

E: berlin@seminaris.de

www.seminaris.de/hotels/seminaris-campus-hotel-berlin.html

Individual bookings can be cancelled free of charge up to 7 days prior to arrival. Cancellations after that will be charge at 90% of the room rate.

