

MONDAY 24.06.2019

| | |
|-------------|---|
| 14:00-18:00 | Registration |
| 18:00-19:00 | Conference Opening (Hörsaal 1a) Opening Remarks by the Organizing Committee Welcome addresses Prof. Dr. Susanne Gödde , Dean's office of the Department of History and Cultural Studies Prof. Dr. Dominik Bonatz , Institute for Near Eastern Archaeology Prof. Dr. Jörg Klinger , Institute for Ancient Near Eastern Studies |
| 19:00-19:45 | Key Note Session 1 Dr. Augusta McMahon <i>Tamed Violence: Inscribing Weapons in Mesopotamia.</i> Chair: Prof. Dr. Dominik Bonatz |
| 19:45-20:30 | Key Note Session 2 Prof. Dr. Caroline Waerzeggers <i>Ancient Person Data in the Digital Age.</i> Chair: Prof. Dr. Dominik Bonatz |
| 20:30-23:00 | Opening Reception |

TUESDAY 25.06.2019

| | Seminarzentrum Room L 115 | Seminarzentrum Room L 116 | Seminarzentrum Room L 113 |
|-------------|---|---|---------------------------|
| Chair | Augusta McMahon | Caroline Waerzeggers | |
| 09:00-09:30 | Eloisa Casadei <i>Counting, Cooking, and Praying: Southern Mesopotamian Temples during the Early Dynastic Period.</i> | Ilya Khait and Émilie Pagé-Perron <i>The MTAAC Project: Computational Analysis for Sumerian.</i> | |
| 09:30-10:00 | Fleur van der Sande <i>The Effects of War on Mesopotamian Water Management.</i> | Birgül Ögüt <i>The Untapped Potential of Phytolith Research in Archaeology.</i> | |
| 10:00-10:30 | Albert Planelles <i>Filling the Gap through Prosopography: Establishing the Findspot of Unprovenanced Texts from Nuzi.</i> | Susanna Cereda <i>From Sediments to Lived Experience: a Case Study from the 4th Millennium BC Buildings of Arslantepe (Malatya, Turkey).</i> | |
| 10:30-11:00 | Coffee Break | | |
| Chair | Joost Hazenbos | Christoph Purschwitz | |
| 11:00-11:30 | Michele Cammarosano <i>Hittite Visible Religion. Towards an Interdisciplinary Study of the Visual and Material Culture in the Religious Traditions of Ancient Anatolia.</i> | Michael Lewis <i>Social Transformations and Modes of Ceramic Production during the 4th-Early 3rd Millennium BCE in the Bazyan Basin: The Late Chalcolithic Ceramics from Kani Shaie, Iraqi-Kurdistan.</i> | |
| 11:30-12:00 | Juan Álvarez García <i>The "Maison d'Urtenu": a Functional Study of an Ugaritic House from its Archives and Material Remains.</i> | Ghias Klesly <i>Old Agriculture in North Mesopotamia through Archaeobotanical Remains and Historical Sources.</i> | |
| 12:00-12:30 | Giampiero Tursi Protecting the "Residencies": Doorjamb, Lintels and Hieroglyphic Inscriptions between the Southern Levant and Egypt. | Sahar al Khasawneh <i>Recent Developments in Luminescence Dating for Rock-Surface Exposure and its Application in Jordan.</i> | |
| 12:30-13:00 | Michal Marciak <i>Idumeans and Jewish Identity.</i> | Christina Stantis A Multi-Isotope Approach to Identifying Migration in the Second Intermediate Period. | |

| | | | | | | |
|-------------|---|---|-------------|--|-------------------|---|
| 13:00-14:30 | Lunch Break | | | | | |
| 14:30-15:15 | <p>Key Note Session 3 (Hörsaal 1a) Prof. Dr. Marian Feldman <i>The Hidden Life of Meaning in Ancient Near Eastern Art.</i> Chair: Nathalie Kallas</p> | | | | | |
| 15:15-16:00 | <p>Key Note Session 4 (Hörsaal 1a) PD Dr. Arnulf Hausleiter <i>Cultural landscapes, boundaries and interaction in the Ancient Near East: Northwest Arabia and its neighbours.</i> Chair: Costanza Coppini</p> | | | | | |
| 16:00-16:30 | Coffee Break | | | | | |
| Chair | Enrico Foietta | | Birgül Ögüt | | Arnulf Hausleiter | |
| 16:30-17:00 | Session 1 | Joshua Scott <i>Ideology and Ancient Objects: Roman and Judean Temples in Roman Imperial Discourse.</i> | Session 2 | Simon Thuault <i>Undergoing Changes in Egyptology: Interdisciplinarity as an Improvement.</i> | Session 4 | Emmanuel Baudouin <i>Between Spread and Local Legacy: The Development of the "Complex" Architecture in the Syro-Mesopotamian Basin from the End of the 7th to the End of the 5th Millennium BC.</i> |
| 17:00-17:30 | | Zohreh Zehbari <i>Egyptian Craftsmen in Achaemenid Royal Culture.</i> | | Hassan El-Hajj <i>Microwave Remote Sensing Data for the Preservation of Archaeological Sites.</i> | | Christine Kainert <i>From Coast to Coast – Prehistoric Interaction between Mesopotamia and the Arabian Peninsula: the Pottery from Dosariyah, Saudi Arabia.</i> |
| 17:30-18:00 | | Alexander Nagel Achaemenid Persian Material Culture in Berlin: An Introduction and Recent Investigations. | | Felix Wolter <i>On the Use of Detailed 3D-imagery for On-site Assessment of Mudbrick Architecture - A Case Study from Gird-i Shamlu.</i> | | Narges Bayani <i>Soft Stone Industries of Bronze Age Iran: a Divided Frontier.</i> |
| 18:00-18:30 | | | | | | Sergios Menelaou <i>Mobility and Ceramic Interaction in the Mid- and Late Third Millennium BC: the View from Southwest Anatolia and the East Aegean.</i> |

WEDNESDAY 26.06.2019

| | Seminarzentrum Room L 115 | Seminarzentrum Room L 116 | Seminarzentrum Room L 113 |
|-------------|---|---|--|
| Chair | Marian Feldman | Sahar al Khasawneh | Sebastian Fischer |
| 09:00-09:30 | Adeline Reynaud <i>An Insight into the Variety of Interactions between Texts and Diagrams in Old-Babylonian Mathematics.</i> | Carolin Dittrich and Eva Götting <i>'Green frog in the water' A herpetological approach on the magico-religious use of the frog in Mesopotamia.</i> | Elena Martínez-Rodríguez <i>Anatolian Kinship Word-Pairs and their Mesopotamian Connection.</i> |
| 09:30-10:00 | Elisa Roßberger <i>Clay Images in Social Practice. Terracotta Chariots and Thrones in Judicial Contexts of the Old Babylonian Period.</i> | Negar Abdali <i>Comparison between the Technology of Manufacturing of the Achaemenid Glazes Based on the Petrochemical Approach on Two Glazed Samples from Susa and Persepolis.</i> | Federico Longo <i>Dealing with the Plague. Arzawa and Kizzuwatna Ritual Practices in Comparison.</i> |
| 10:00-10:30 | Rana Zaher <i>Deconstructing the Syro-Anatolian Portal Lion: A Stylistic Analysis of the Monumental Lion Sculptures of Iron Age Hatti.</i> | Claudia Colini <i>Ink Recipes from the Islamic Era: Texts, Manuscripts, Ink Reproductions and Scientific Analyses.</i> | Valentina Oselini <i>Do I know you? Points of Contact between Northern and Central Mesopotamian Ceramic Traditions in the 2nd Millennium BC.</i> |
| 10:30-11:00 | Coffee Break | | |
| Chair | Marta Pallavidini | Sahar Khasawneh | |
| 11:00-11:30 | Johannes Bach <i>Similes as a Means of Constructing Identity in Middle Assyrian Royal Narrative Texts.</i> | Kyra Kaercher <i>The Development of Stonepaste Technology as a Result of the Islamic Patronage System.</i> | |
| 11:30-12:00 | Ludovico Portuese <i>"Live and Let Live Images": Metaphor and Interpictoriality in Neo-Assyrian Art.</i> | | |
| 12:00-12:15 | move to lecture hall (Hörsaal 1a) | | |
| 12:15-13:00 | Key Note Session 5 (Hörsaal 1a) Prof. Dr. Marcella Frangipane <i>Cultures "in Transition". Interpreting Time, Persistence and Changes in the Archaeological Record.</i> Chair: Federico Manuelli | | |

| | | | | | | |
|-------------|-------------------|---|---------------------|--|--|--|
| 13:00-14:30 | Lunch Break | | | | | |
| Chair | Hartmut Kühne | | Marcella Frangipane | | Rafal Koliński | |
| 14:30-15:00 | Session 3 | Margaux Spruyt <i>When Horses and Onagers Collide: the Anecdotal Image as an Aesthetic of Violence.</i> | Session 5 | Julia Schönicke <i>The Instability of Abandonment at the Neolithic Settlement Göbekli Tepe.</i> | Session 4 | Jean-Jacques Herr <i>The Settlement Pattern in the Middle Euphrate and the Pottery from Tell Masaikh: Study Case for Connectivity and Interaction in Mesopotamia during the Neo-Assyrian Period.</i> |
| 15:00-15:30 | | Alexander Johannes Edmonds <i>Reading between the Lines. Error and Intention in the Inscribing of a Neo-Assyrian Rock Relief.</i> | | Matteo Merlino <i>The End of the Chalcolithic Period in the Rania Plain and the Transition between 4th and 3rd Millennium BC between the Zagros Foothills and Mesopotamia.</i> | | Mari Yamasaki <i>From Athirat to Posidæia. Sea goddesses as a Paradigm for Cultural Hybridization.</i> |
| 15:30-16:00 | | Kate Justement <i>A Picture of Neo-Assyrian Kingship through the Image of a King: Adad-nirari III, His Magnates, and Their Royal Stelae.</i> | | Sara Quaggio <i>The Jemdet Nasr Period in Central Mesopotamia: Review of Archaeological Evidence in a Regional Perspective.</i> | | Anne-Laure Lardière <i>Arameans or Hittites: Why Choose? How Fortifications Could Help Us Solve the Question.</i> |
| 16:00-16:30 | | Beate Pongratz-Leisten <i>The Message is in the Allocation: The Evocative and Referential Nature of Writing on the Object.</i> | | | | Marco De Pietri <i>The Identity and Role of Messengers and Envoys Within the Egypto-Hittite Relationships: an Insight on the Textual and Archaeological Documentation.</i> |
| 16:30-17:00 | Coffee Break | | | | | |
| Chair | Ludovico Portuese | | Federico Manuelli | | Barbara Bolognani | |
| 17:00-17:30 | Session 3 | Olivia Ramble <i>Sasanian Epigraphic Texts in their Context.</i> | Session 5 | Katja Sternitzke <i>The City of Babylon in the "Dark Age": the Transition from Old Babylonian to Kassite Period from an Archaeological Point of View.</i> | Session 4 | Christian Langer <i>Deportation Policies in Egypt's Late Bronze Age Empire.</i> |
| 17:30-18:00 | | Delphine Poinot <i>Animality as a Form of Communication: Iconographical Analysis of Animals' Representations in Sasanian Seals (224 - 651).</i> | | Natalia Lodeiro Pichel <i>Tarhuntassa: Rise and Fall of the New Capital for the Hittite Empire.</i> | | Carlos Fernández Rodríguez <i>Oman Peninsula and Indus Valley: A First Approach to Material and Cultural Exchanges in the Iron Age (ca. 1300-300 BC).</i> |
| 18:00-18:30 | | May-Sarah Zeβin <i>Marks on Glazed Bricks in the Ancient Near East - Visual Representations of Construction Processes.</i> | | | | Serena Autiero <i>Transcultural Terracotta Figurines - Visual Culture in the Western Indian Ocean.</i> |
| 18:30-19:00 | | | | | Sevil Conka <i>Deconstructing Female-Figured Supportive Columns: Reconsidering Vitruvius' Caryatids "as Agalmata of the Chthonic Goddesses".</i> | |

THURSDAY 27.06.2019

| | Seminarzentrum Room L 115 | Seminarzentrum Room L 116 | Seminarzentrum Room L 113 |
|-------------|---|---|---|
| Chair | Jörg Klinger | Costanza Coppini | Valentina Tumolo |
| 09:00-09:30 | Ana Arroyo <i>Hittite Rock Reliefs with More than One Inscription.</i> | Jesse Millek <i>Dual Narratives: Collapse and Transition at the End of the Late Bronze Age in the Levant and Cyprus.</i> | Dan Socaciu <i>Connectivity and Interaction within Ancient States: the Case of Urartu.</i> |
| 09:30-10:00 | Marta Pallavidini <i>Up and Down, Close and Distant, Before and Behind: the Conceptualization of the Dynamics of Power in The Hittite Texts.</i> | Mariacarmela Montesanto <i>Lost in Transition: Change and Continuity in the Amuq Valley (14th/9th centuries BC).</i> | Sławomir Poloczek and Kacper Ziemia <i>Possible Areas of Cultural Transfer between the Aegean World and the Levant in the Persian Period - Preliminary Remarks.</i> |
| 10:00-10:30 | Metoda Peršin Potmarks on the Lebanese Coast: A medium of Communication in the Bronze Age. | Joanna Szymczak, Arkadiusz Sołtysiak and Javad Hosseinzadeh <i>Social changes in Iranian Central Plateau during the Bronze and Iron Age: New insight from Estark.</i> | Zachary Margulies <i>The Mighty Fallen: Lament over the Fallen Warrior in Homer and the Hebrew Bible.</i> |
| 10:30-11:00 | Coffee Break | | |
| Chair | Alexander Ahrens | Sanna Aro | Arnulf Hausleiter |
| 11:00-11:30 | Agnese Vacca, Valentina Tumolo, Georges Mouammar and Stephen Lumsden <i>Form and Content. Sealed-Impressed Cooking Vessels at Hama, Syria (2500-2000 BC).</i> | Lauri Mäntylä <i>The Hilani as an Innovation of the Early Iron Age.</i> | Ana Díaz Blanco and Eva Montes Moya <i>"The Fragrance of The Gods": Aromatic Substances and Elephantine. Contacts between Egypt and the East.</i> |
| 11:30-12:00 | Chiara Reali <i>Beyond Magic and Administration. The Role of Scarabs in Egypt and the Levant During the Middle Bronze Age.</i> | Stefanos Karampekos <i>A Possible Neo-Babylonian House-Type for the New Seleucid Foundations?</i> | Silvia Lischi <i>The Site of Inqitat: a Long-Life Local Settlement on the Dhofari Coast.</i> |
| 12:00-12:30 | Benedetta Bellucci <i>Apotropaic representations on Late Bronze Age seals.</i> | | |
| 12:30-13:00 | Barbara Bolognani <i>Mirroring Phoenicians. The Role of Coroplastic Art in Representing the Phoenician Society During the Iron Age and Persian Period.</i> | | |

| | | | | | | |
|-------------|--|--|---------------|---|-------------------|---|
| 13:00-14:30 | Lunch Break | | | | | |
| 14:30-15:15 | <p style="text-align: center;">Key Note Session 6 (Hörsaal 1a) Dr. Manuel Molina <i>The Landscape of the Sumerian Province of Umma: Archaeology and Philology.</i> Chair: Christian W. Hess</p> | | | | | |
| 15:15-15:30 | move to Seminarzentrum | | | | | |
| Chair | Sanna Aro | | Manuel Molina | | Rocco Palermo | |
| 15:30-16:00 | Session 3 | Sepideh Khaksar <i>Understanding Elamite Music and Musicians Phenomena by Their Visual Representation.</i> | Session 6 | Angela Greco <i>Some Considerations on the Administration of Fish and Fowl in Ur III Umma.</i> | Session 4 | Johannes Köhler Scholarly neglect or nothing to be seen? The Seleucid period beyond the Euphrates. |
| 16:00-16:30 | | Iria Souto Castro <i>Personal Religion in the Ramesside Period Through the Study of Visual and Textual Communication: the Deir El-Medina Votive Stelae.</i> | | Felix Levenson and Mónica Pacheco Silva <i>Mountains for the Gods Mimicking Landscape with Architecture. Mesoamerican Pyramids and Mesopotamian Ziqqurats - a Cross-cultural Examination.</i> | | Miguel Pachón <i>The Seleucid Gulf. Greek Control over the Persian Gulf.</i> |
| 16:30-17:00 | Coffee Break | | | | | |
| 17:00-17:30 | Poster Session | | | | | |
| Chair | Susan Pollock | | Cinzia Pappi | | Christian W. Hess | |
| 17:30-18:00 | Session 3 | Johannes Jungfleisch <i>Chiseled with the Paintbrush. Re-Constructing Local Perceptions of the Painted Aegean-Style Architectural Simulations in the Thutmoside Palace District of Ancient Avaris/Tell el-Dab á.</i> | Session 6 | Francesca Simi <i>Changing Patterns of Land Exploitation and Settlement Dynamics in Upper Mesopotamia: the Navkur Plain through the Bronze and Iron Age.</i> | Session 4 | Francesca Mazzilli <i>Regional Religious Connectivity in the Hauran.</i> |
| 18:00-18:30 | | Maria Silvana Catania <i>Texts, scenes and rituals to preserve the memory of the deceased in private tombs at the end of the XVIIIth Dynasty in Thebes.</i> | | Roberto Arciero <i>The Water and the Sand. The Karakum Desert and the Role of the Paleochannels System of the Murghab Inner Delta (Turkmenistan) During the Bronze Age.</i> | | Alessia Zubani <i>Muslim Polities, Iranian Kingship. The "Book of Portraits of the Kings" as a Case Study for the Translation of the Sasanian Tradition of Sovereignty in the Islamicate World.</i> |
| 18:30-19:00 | | Kornelia Kasperkiewicz <i>Interior Design in the Past – the interpretative and social meaning of surface decorations in bathing structures in Greco-Roman Marina el-Alamein (Egypt).</i> | | Andrea Titolo <i>Archaeological Landscape of the Lower Syrian Euphrates Valley: an Integrated Approach Towards the Reconstruction of the Settlement Patterns during the Iron Age.</i> | | |

FRIDAY 28.06.2019

| | | | |
|-------------|--|--|---|
| 09:00-09:45 | <p>Key Note Session 7 (Hörsaal 1a) Dr. Alessandra Peruzzetto <i>World Monuments Fund and the Conservation of Cultural Heritage to Empower Communities and Improve Human Well-being.</i> Chair: Rocco Palermo</p> | | |
| 09:45-10:30 | <p>Key Note Session 8 (Hörsaal 1a) Prof. Dr. Eivind Heldaas Seland <i>Making New Sense of Ancient Economies. Markets, Networks, and Social Orders in the Pre-Islamic Near East.</i> Chair: Rocco Palermo</p> | | |
| 10:30-11:00 | Coffee Break | | |
| | Seminarzentrum Room L 115 | Seminarzentrum Room L 116 | Seminarzentrum Room L 113 |
| Chair | Nathalie Kallas | Francesca Simi | Alessandra Peruzzetto |
| 11:00-11:30 | <p>Federica Pancin <i>The Transmission of Priestly Science in Ancient Egyptian Temples of the Graeco-Roman Period: The Case Study of the Sacred Trees.</i></p> | <p>Maria Tamburrini <i>Beyond Dimorphic Chiefdom. An Alternative View of the Site Distribution during Early Iron Age in the Southern Levant.</i></p> | <p>Michael-Oleg Mindiak <i>European Responses to Ancient Persian Material Cultures around 1900.</i></p> |
| 11:30-12:00 | <p>Katharina Zartner <i>What Makes a Hero? Reassessing the Concepts of Nudity and Heroism in Ancient Near Eastern Art.</i></p> | <p>Enrico Foietta <i>The Transformation of the Urban Landscape at Hatra (5th/4th century BC – 3rd century AD).</i></p> | <p>Cinzia Pappi <i>Come, Tell Me Where You Live! Perceptions of Local Antiquity and Cultural Awareness in the Region of Koi Sanjaq (Iraqi Kurdistan).</i></p> |
| 12:00-12:30 | <p>Layah Ziiai-Bigdeli <i>Deconstructing Masculinities: the Male Body in Sasanian Material Culture.</i></p> | | <p>Lamia Sassine <i>Codifying Culture: The making of Phoenician Style.</i></p> |
| 12:30-14:00 | Lunch Break | | |

| | | | |
|--------------|---|--|--|
| Chair | Eivind Heldaas Seland | Agnese Vacca | Reinhard Bernbeck |
| 14:-00-14:30 | Takehiro Miki <i>Deciphering Skills of the Prehistoric Painting Technique: Case Study from the Painted Pottery of the 5th Millennium BCE from Tall-e Bakun A (Fars province, Iran).</i> | Francesca Giusto <i>The Religious Landscape of Shami (Kal-e Chendar, Khuzestan, Iran).</i> | Isilay Gürsu <i>Safeguarding Archaeological Assets of Turkey Project.</i> |
| 14:30-15:00 | Benjamin Irvine <i>A Holistic Approach to Formulating an Economic Model of Staple Finance in the Early-Mid. Bronze Age of the Greater Near East.</i> | Sarvenaz Parsa <i>Landscapes Setting of Persian Chahar Taqs.</i> | Dinc Sarac <i>Downwind: Heritage Studies in Turkey.</i> |
| 15:00-15:30 | Aleksander Engeskaug <i>New Research on the Economy of Sasanian Iran: Land and Profit in the Middle Persian Literature.</i> | | Ahmed Fatima Kzzo and Ali Jabbour <i>Aleppo and Beyond before the War. A Project to Archive Inscriptions dated to the Ottoman Period in the Aleppo Region.</i> |
| 15:30-16:00 | Yazdan Safaee <i>An Institutional Analysis of a Particular Female Working Group in the Persepolis Economy.</i> | | Leonie Davidson <i>Heritage Post Conflict: a Critical Analysis of Cultural Representation and Digital Reproduction.</i> |
| 16:00-16:30 | Coffee Break | | |
| Chair | Eivind Heldaas Seland | | |
| 16:30-17:00 | Zoltán Csabai <i>The Neo-Babylonian ḫubuttu, ḫubuttūtu, and ḫubuttātu Loans.</i> | | |
| 17:00-17:30 | Hassan El-Hajj <i>Shops in Roman Berytus: New Data from Old Excavations.</i> | | |
| 17:30-18:00 | Naseem Raad <i>Exploring Market Economies in the Roman Empire: The Case Study of Berytus.</i> | | |
| 18:30-19:00 | Closing Session by the Organizing Committee (Hörsaal 1a) | | |
| 19:00-23:00 | Final reception | | |