



Meant to Move

Kinetic Expression in Figurines from Ancient Western Asia and the Eastern Mediterranean

Interdisciplinary workshop conceptualized and organized by **Elisa Roßberger** and **Marina Weiss** (Institute of Near Eastern Archaeology, FU Berlin), in cooperation with Régine Hunziker-Rodewald (Univ. Straßburg/ FU Berlin), Stephanie Langin-Hooper (SMU Dallas), and Enrica Inversi (BM London). Supported by EXC 2020 “Temporal Communities: Doing Literature in a Global Perspective”, Einstein Center Chronoi, and hosted by BerGSAS.

Venue: BerGSAS Auditorium, Hittorfstr. 18, 14195 Berlin

Thursday, 22 May 2025

- 14:00 Welcome and introduction
- 14:30 Sarah Graff (Met Museum, New York):
Far Away, So Close: Connections in Clay
between Old Babylonian Girsu and Ur
- 15:15 Enrica Inversi (British Museum, London):
*Embodied Practices: Stillness and Movement
in Ur Figurines*
- 16:15 Elisa Roßberger (FU Berlin)
- 17:00 Anastasia Tchapyghine (British Museum,
London): *Enigmatic Movement: Terracotta
Animal Figurines in Early First Millennium
BCE Mesopotamia*
- 18:00 Goce Naumov (Einstein Center - Chronoi):
*Figurine Fragmentation as the Embodiment
of Motion*

Friday, 23 May 2025

- 9:00 Régine Hunziker-Rodewald (Universität
Straßburg)
- 9:45 Gabriella Micale (British Museum, London)
- 11:00 Elisabeth Katzy (Pilecki-Institut Berlin)
- 11:45 Stephanie Langin-Hooper (SMU Dallas):
*To Love and To Protect: Movement,
Sound, and Smell as Forms of Divine
Protection in the Eros Harpocrates
Terracottas of Hellenistic Babylonia*
- 14:00 Alexander Pruß (JGU Mainz)
- 14:45 Marina Weiss (FU Berlin): *In Motion: Ring
Dance Figurines from Iron Age Cyprus*
- 15:20 Andrei Aioanei (Universität Straßburg):
*Embodied Semiotic Agents: Territorialization
and Ideological Formation Through Female
Figurines in Iron Age Tel Rehov*



For more information and program, see the website of the
Institute of Near Eastern Archaeology.

← To attend, please register with Hanna Hamel
(h.hamel@fu-berlin.de)

Top right: Cypriot figurine of a rider, ca. 600-500 BCE. BM, 1894,1101.89. Photo: Trustees of the British Museum.
Left: Cypriot figurine of a ring dance, ca. 900-750 BCE. Louvre, AM 958. Photo: Musée du Louvre/Raphaël Chipault.
Bottom right: Clay figurine from ancient Iraq, early 2nd millennium BCE. ISAC Museum Chicago, A 9369. Photo: E. Roßberger.

