



The International
Association for Archaeological Research in Western & Central Asia

ARWA / Archaeology in Action

And What About Art?

Investigating Visual Forms
in the Cultural Practice of Ancient Western Asia

Lecture series of the ARWA „Art History and Visual Studies” Liaison
Group organized by Dominik Bonatz and Elisa Roßberger

Join us LIVE on Fridays at 4 pm CET for lectures with discussion
or watch the lectures later on the ARWA Association YouTube-Channel



09.09.2022

MARIAN FELDMANN –

“CHARISMATIC RULERS IN A MATERIAL WORLD: THE ART OF THE AKKADIAN EMPIRE, C. 2350-2150 BCE”

30.09.2022

KAREN SONIK – “ART/IFACTS, ARTWORKS, AND AESTHETICS”

07.10.2022

LUDOVICO PORTUESE –

“THE ART OF ETIQUETTE: AN ANTHROPOLOGICAL AND SOCIOLOGICAL APPROACH TO ASSYRIAN ART”

14.10.2022

KATHARINA SCHMIDT – “AMMONITE SCULPTURES FROM AMMAN”

21.10.2022

PAUL COLLINS – “SPACE, TIME, AND ETERNITY THROUGH THE ASSYRIAN PALACE RELIEFS”

04.11.2022

CONSTANCE VON RÜDEN – “PAINTING SPACES – THE ROLE OF WALL PAINTINGS IN THE PRODUCTION
AND CONSUMPTION OF PRIVILEGED ARCHITECTURE IN THE EASTERN MEDITERRANEAN”

11.11.2022

ALESSANDRA GILIBERT – “THE SOCIAL LIFE OF PREHISTORIC ART. THE CASE OF THE ARMENIAN
DRAGON-STONES FROM THE AGE OF THEIR MANUFACTURE TO MODERN TIMES.”

18.11.2022

CLAUDIA SUTER – “THE SAMARIA IVORY CARVINGS IN CONTEXT: EXAMPLES OF VERY CLOSE PARALLELS WITH OTHER
LEVANTINE IVORY CARVINGS OF THE IRON AGE AND HOW TO INTERPRET THEM”

*****25.11.2022 CANCELLED*****

TALLAY ORNAN – “THE APOTROPAIC ROLE OF ANCIENT NEAR EASTERN ART”

02.12.2022

MÜGE DURUSU-TANRIÖVER – “ONE KING TO RULE THEM ALL: ROYAL SINGULARITY AND DIVINE PLURALITY IN HITTITE
ART”

09.12.2022

ADELHEID OTTO – “WHAT WOULD WE KNOW ABOUT WESTERN ASIAN IMAGERY WITHOUT SEALS?
ON THE FUNDAMENTAL ROLE OF SEALS AS TRANSMITTERS AND ACTORS”

16.12.2022

JAVIER ÁLVAREZ-MON – “THE GENESIS OF PERSIAN ART AND THE NEW GLOBALIZATION”