

## Dr. Ekaterina Kashina

Einstein-Center Chronoi, Berlin State Historical Museum, Moscow



In this lecture, research results on portable art made by north-eastern European populations during the period of 6th–3rd millennium BC will be presented. Around 650 specimen include ceramic artefacts (sculpture and vessel-related images), carved sculptures made from bone, antler, amber, and wood, and retouched flint sculpture. The images represent humans, birds, mammals, snakes, and fish.

Studies of morphology, raw materials, technology, archaeological context, function, and symbolic meaning provide insights on lifeworlds and cosmologies. The large number and wide distribution of pieces also mark past social networks, such as marriage alliances and gift exchange. Variations in portable art morphology, design, quantity, and application probably reflect the changing world-view between generations.

Wednesday, April 23rd 2025, 18-20h

## Veranstaltung in Präsenz im Raum 0.2051

Institut für Prähistorische Archäologie Freie Universität Berlin Fabeckstraße 23–25, 14195 Berlin

## **Online Link**

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