

## Organizing committee:

Claudine Gauthier (PR, UB-IIAC-LAHIC, EHESS, Paris)  
Laurence Donia Kotobi (Assistant Professor HDR, UB)  
Dorothee Ben Raal (UB)

**Contact:** [secretariat.ethno@u-bordeaux.fr](mailto:secretariat.ethno@u-bordeaux.fr)

Free participation to the scientific event according to the number of places available.

**You must use the links below for on-line registration for each day:**

Reservations 10/12/2018: <https://inscriptions-lundi-10-decembre.eventbrite.fr>

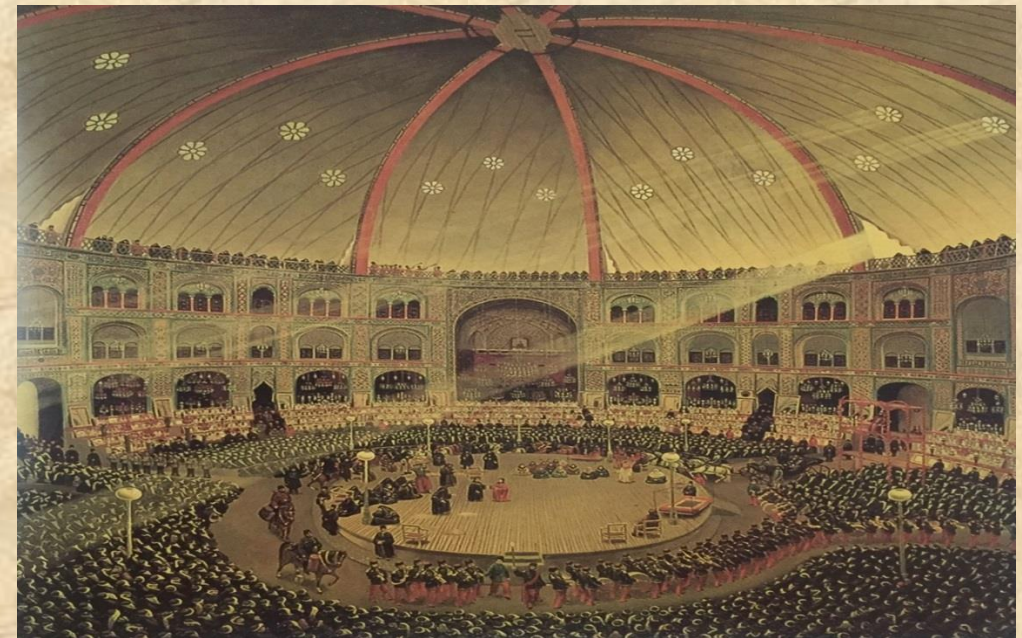
Reservations 11/12/2018: <https://inscriptions-mardi-11-decembre.eventbrite.fr>

## Scientific committee:

Alberto Cantera (PR, Freie universität of Berlin)  
Claudine Gauthier (PR, UB/ IIAC-LAHIC, EHESS, Paris)  
Laurence Donia Kotobi (MCF HC HDR, UB/ UMR Passages CNRS)  
Aliasghar Maghsoudi (Research deputy, Research Center for Islamic and Iranian Culture, Shahid Bahonar University of Kerman)  
Céline Redard (Research officer, SOAS, university of London)  
Sepideh Parsapajouh, (Senior Research officer, CNRS, CéSor, EHESS, Paris).  
Mohammad Reza Sarfi (PR, Research Center for Islamic and Iranian Culture, Shahid Bahonar University of Kerman)

## The Ritual Drama Between East and West

Ritual staging, Societies and Cultural Heritage



## International Workshop

10-11<sup>th</sup> December 2018

University of Bordeaux  
Amphithéâtre Denucé  
3 Ter place de la Victoire  
33076 Bordeaux Cedex



## ■ Monday, 10<sup>th</sup> of December 2018

### 9h00: Welcome of the participants

**9h15:** Welcome and Introduction by **Virginie Postal-Le Dorse** (Head of the College of Man sciences, UB)

**9h30:** The international cooperation between the University of Bordeaux and the Shahid Bahonar University of Kerman. **Camille Cholet** (Responsible for the students mobility at the UB)

**9h45:** “Ritual staging, cultural heritage and societies. An introduction to the international workshop” by **Claudine Gauthier** (PR UB, IIAC-LAHIC)

### **Session 1: Ritual staging and preislamic cultural heritage**

Chairman **Pr. Alberto Cantera** (Freie universität of Berlin)

**10h00: Céline Redard** (Research officer SOAS, university of London): “Implications for the ritual when the same text is used in different ceremonies: the case of Y3-8”

**11h00:** Coffee Break

**11h15: Miguel-Angel Andres-Toledo** (PR, university of Salamanca): “A Hygienic Drama: Social Implications of the Zoroastrian *barəšnūm* Ceremony”

**12h15:** Discussing with the audience

**12h45:** Lunch

### **Session 2: Features and rituals**

Chairman **Dr. Sepideh Parsapajouh** (CNRS, CéSor)

**14h00: Alberto Cantera** (PR, Freie universität of Berlin) “From a dramatized encounter with the divinity to an (almost) static ritual: the evolution of the Long Liturgy”

**15h00: Laurence Donia Kotobi** (Assistant Professor, UB): “The mourning of Ashoura in Tehran through the eyes of a french-iranian woman who is an anthropologist”

**15h45:** Coffee break

**16h00: Dr. Yadollah Aghaabbasi** and **Dr. Aliasghar Maghsoudi** (Shahid Bahonar University of Kerman): “The use of Iranian Drama’s techniques in the ritual staging of Ashoura”

**18h30:** Discussing with the audience

**19h30:** Dinner

## ■ Tuesday, 11<sup>th</sup> of December 2018

### 9h45: Welcome of the participants

### **Session 3: the staging of Ashoura in today’s world**

Chairman **Miguel-Angel Andres-Toledo** (PR, university of Salamanca)

**10h00: Sepideh Parsapajouh** (Senior Research officer, CNRS, CéSor): “Ashura between legend, tradition and modernity. Some discussions on changes of the place of women in Muharram's rituals in Tehran”

**11h00:** Coffee break

**11h15: Sara Kalantari** (PhD candidate at the University of Paris Nanterre; LESC): “Reincarnation of Karbala drama in the Iraqo-Iranian war songs”

**12h15:** Discussing with the audience

**12h45:** Lunch

### **Session 4 : Christian dramas**

Chairman **Dr. Laurence Kotobi** (UB)

**14h15: Katy Bernard** (Assistant Professor, university of Bordeaux-Montaigne): « Drame rituel, *fin’amor* et mariage : pour une analyse des unions des héros de *Frayre de Joy e Sor de Plaser* et de *Jaufre* » (speech in French with a translation in Persian)

**15h15:** Coffee break

**15h30: Hélène Zwilgenstein** (Associate researcher, CéSor): « Drame pascal et poétique rituelle à Séville » (speech in French with a translation in Persian)

**16h30: Claudine Gauthier** (PR UB, IIAC-LAHIC): “How to go straight to Paradise?”

**17h30:** Openings and discussing with the audience